

FEBRUARY 2008

# House Beautiful

## 101 makeovers!

QUICK CHANGES *for*  
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DECORATING



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## COLOR DYING TO TRY...

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"I bought a vintage *Superfly* movie poster in this fuchsia. Then I saw a kind of '60s cut-velvet by Osborne & Little in fuchsia and taupe and thought this was the start of a color scheme. Fuchsia is rockin'. I like the way it pairs with strong neutrals like taupe and wenge brown. Brighten a dark bathroom. It would be fun in a kitchen. Live a little."

**RODERICK SHADE**  
BENJAMIN MOORE  
PINK CORSAGE 1349



"I'm always looking for the new neutral. This is it, a soft camel that has red and green and yellow in it. That's why it goes with everything. Can't you just imagine it with icy blues? Chutney orange and sage? Or black and white—always smart. When a color transcends itself to coordinate with so many different colors and still retains warmth, it jumps to that ethereal level. It's a color you just love to be around. You would feel like a million dollars in a family room, a living room, a kitchen painted this color."

**WHITNEY STEWART**  
C2 PAINT  
ENOKI 425



"Take a banal room and paint it this warm charcoal gray, with dove-white trim, and you'd get an instant sense of architecture, even where there was none. It has all the warmth and coziness of a paneled room for the cost of a few gallons of paint. The fantastic, moody, earthy stonelike walls would convey a sense of drama. Soften it with amber and Chinese red. Apple green would also be great against it, or powder blue."

**MARK EPSTEIN**  
BENJAMIN MOORE  
DEEP RIVER 1582



"This is an intense olive brown with under-notes of chartreuse. It reminds me of a beautiful piece of smoky quartz crystal I have on my desk. I think it would look amazing in an entry foyer or a powder room, in matte on the walls and high gloss on the ceiling. For pop, bring in some vibrant emerald or teal blue and a little crisp white."

**FRANK ROOP**  
C2 PAINT  
EXPEDITION 162



"David Weidman did these really cool color-block prints in the '70s. The one I have is reds layered with purples and this intense deep violet pink. I'm dying to use it, but it definitely requires someone who's willing to take a risk. I see it with a funky mustardy green or turquoise. Give it some sparkle with an antique mirror and it could be amazing in a dining room. Or a sunroom—light would blow it out and mellow it a bit."

**ERINN VALENCICH**  
DUNN-EDWARDS  
DEEP CARNATION DE5011



"We're doing an apartment in Palm Beach and I got this crazy idea to do coral. This is a really deep coral, kind of like a cheerful Chinese red. It could bring a lot of energy and vibrancy to a guest room. Pinks and reds to me are synonymous with frozen drinks and relaxing. They're good for skin tones—people look great against it. The other colors in the room would be very subtle—maybe a cool geometric gray-and-white for the curtains, another for the rug."

**RICHARD MISHAAN**  
BENJAMIN MOORE  
CHILI PEPPER 2004-20